



# CONTEMPORARY MEXICAN ARCHITECTURE

Continuing the Heritage of Luis Barragán



SANDY BAUM





In architecture, spaces must communicate with the people who live in them and transmit their lifestyle.

Each project is a commitment to both the interior and exterior that generates a language through all the elements that shape it. The result is an atmosphere that is present in an intimate communication between the architect and his client.

## Lopez Duplan Arquitectos

Architect Claudia Lopez Duplan has more than 20 years of experience in the development of residential, corporate, and commercial projects. Her unique sensitivity and style have positioned her in the interior design scene; she has also specialized in residential renovation that gives the spaces a new identity.

In her projects, lighting plays an important role and the use of indirect light, combined with variation of intensity, creates different atmospheres required for each space. Keeping the original architecture is one of the challenges faced in each project, besides the integration of all elements giving that result in a whole new image.





PLANTA BAJA



PLANTA NIVEL 02 (intermedio)

176 **Casa Lomas Altas—2011**  
**Mexico DF**

The original house was built in the early 1980s and is located west of Mexico City. This was a total remodel of both space and image. In addition to interior and exterior renovation, major changes were also made in all the facilities, especially for the unification of the public areas.

The house is divided into three-and-a-half levels. In the intermediate floor, the number and proportion of windows was increased to take advantage of views to the forest and the entrance of natural light. There was also a total change of the window screens to integrate the terraces and open areas to the interior of each space, maintaining a bond with all the services.

All the spaces were unified, using a limited selection of materials. In the interior, wood floors and light marble were combined, and for the kitchen granite was used in the same shade. In the exterior, all the floors and part of the wall are covered with dark gray stone.

In the interior design, the stair is the central axis giving access to the public and private areas of the house. All the walls around it were removed to integrate all the spaces. In the living room, the generous existing height was used to play with the platforms and the indirect lighting, enhancing the deep sensation of the space and highlighting the artwork.

The private areas are located at the top floor, in which large windows were also incorporated to make the most of the views. In the master bedroom, a bookcase designed specifically for the needs of the space that enhances the view and makes it cozier frames the window. The bathroom is a large space from which you can also enjoy spectacular views.

Significant changes were made on all the façades, from structural changes to the incorporation of new finishes for the renewal to be perceived from the entrance. In the gardens surrounding the house, a complete transformation project was also done, respecting an existing large tree that sets the tone for the new image.







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